DIVERSIFYING THE HUMANITIES

National Endowment for the Humanities

http://www.neh.gov/
Most Associate Programs Offer Western Civilization I & II

Humanities Curriculum at Valencia College:

HUM 2220 Greek and Roman
HUM 2223 Late Roman and Medieval
HUM 2232 Renaissance and Baroque
HUM 2234 Enlightenment and Romanticism
HUM 2250 Twentieth Century
HUM 2310 Mythology
MUT 1111 Music Theory I
PHI 2600 Ethics and Critical Thinking
REL 2000 Understanding Religious Traditions
ARH 2051 Introduction to Art History II
ARC 1701 History of Architecture I
Courses with a more diverse focus:

HUM 2410 Asian Humanities
HUM 2461 Latin American Humanities
Our faculty have been through an education that stressed the “western” heritage
Our Population
HUM 1020 – INTRODUCTION TO HUMANITIES

- Reaches almost 10,000 students a year
- Taught by faculty with little knowledge/expertise of Latin America
- Introduction to Humanities Textbook: 6 pages dedicated to Latin America, Asia, and Africa
Two Grants:
1. 2 year study of Precolumbian cultures and trip to Mesoamerica (2011-2013)
2. Summer program on Andean Studies with trip to Peru (2014)
PRODUCTS

• New Latin American Humanities course - Pre-columbian Humanities content

• Lesson Plans for integrating material into existing courses
12 Humanities Faculty Members + Scholar
Byproduct:
FACULTY RENEWAL
Byproduct: Collegiality
Classroom Applications:
Val Woldman
Professor of Humanities

Courses:
Introduction to Humanities
Late Roman/Medieval Humanities
Twentieth Century Humanities
Connection with students

Largest % ethnic groups college-wide (2013):
14% African American
4% Asian
40% Caucasian
30% Hispanic

• International students pursuing degrees at Valencia has grown by 20 percent in the last year, from 382 in spring 2013 to 457 in spring 2014.

• Valencia’s international students come from 86 countries, with the vast majority coming from South America, the Caribbean and the Middle East.

Integration

• Changing HUM 1020 research project to a more global focus, including South America
• Comparison of Incan structures, culture, religion with global counterparts
• Images from Larco museum in HUM 1020 sculpture unit
• Using Cusco school of art as an example of the influence of historical and cultural context
• Addition of Isabel Allende short story and Mario Vargas Llosa essay/novel in 20th century class (supplemental reading choice)
Include pre-Columbian sculptures from South America in sculpture unit
Customizing textbook

Collection of readings online
Valencia Library LiGuide

http://libguides.valenciacollege.edu/content.php?pid=3296
Customizing textbook
Collection of readings online
Valencia Library LiGuide
http://libguides.valenciacollege.edu/content.php?pid=329642&sid=270616
Classroom Applications:
Adriene Tribble
Professor of Humanities

Courses:
Understanding Religious Traditions
• REL 2300: Understanding Religious Traditions
  – Humanities Credit
  – Becoming Gordon Rule, General Education Course 2015-16
• Students will...
  – engage religious traditions
  – exhibit sensitivity toward different cultural and religious perspectives
• Valencia College, Osceola Campus
  – “Open Door” Policy
• Student Demographics
• 16 Week Course
  – Indigenous traditions covered late term over three class meetings
STUDENT EXPOSURE
WHAT IS INDIGENOUS?

• Indigenous is often replaced with
  – Traditional
  – Aboriginal
  – Tribal
  – Nonliterate
  – Oral
  – Primal
  – Basic
  – Native
  – Ancient
UNIT FRAMEWORK

• The Teachings of the Inca Religion

• Inca Religion as a Way of Life

• The History of the Inca Religion

If they had had a system of writing, they might not have made such dim-witted errors.
- Bernabe Cobo
ENGAGEMENT ACTIVITY

• Prior knowledge assessment
  – What do you know?
  – What do you think you know?
  – What do you know that you don’t know?

• What is Inca Religion?

• Jigsaw Group Activity
  – Learning through non-textual resources
  – Questions:
    • What is Ultimate Reality?
    • How Should We Live in This World?
    • What Is Our Ultimate Purpose?
CONTACT INFORMATION

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