

# DIVERSIFYING THE HUMANITIES

*National Endowment for the Humanities*

*<http://www.neh.gov/>*



VALENCIA COLLEGE

# Most Associate Programs Offer Western Civilization I & II

## Humanities Curriculum at Valencia College:

HUM 2220 Greek and Roman

HUM 2223 Late Roman and Medieval

HUM 2232 Renaissance and Baroque

HUM 2234 Enlightenment and Romanticism

HUM 2250 Twentieth Century

HUM 2310 Mythology

MUT 1111 Music Theory I

PHI 2600 Ethics and Critical Thinking

REL 2000 Understanding Religious Traditions

ARH 2051 Introduction to Art History II

ARC 1701 History of Architecture I



Courses with a more diverse focus:

HUM 2410 Asian Humanities

HUM 2461 Latin American Humanities



Our faculty have been through an education that stressed the “western” heritage



# Our Population

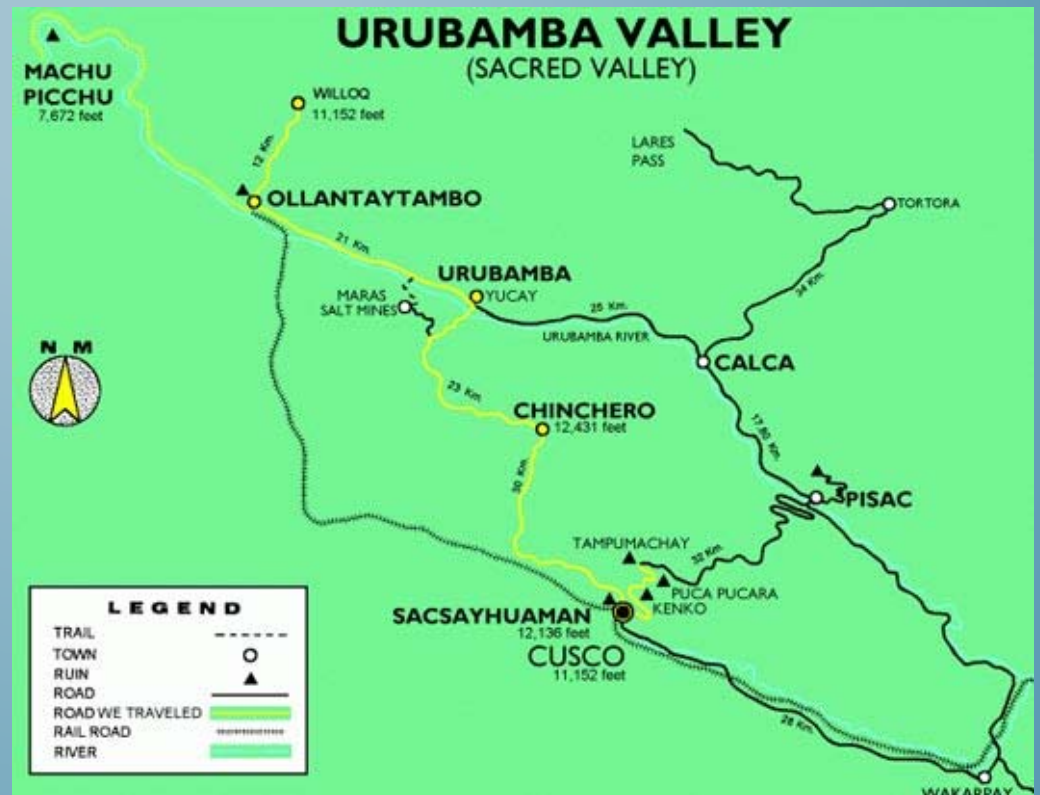


# HUM 1020 – INTRODUCTION TO HUMANITIES

- Reaches almost 10,000 students a year
- Taught by faculty with little knowledge/expertise of Latin America
- Introduction to Humanities Textbook: 6 pages dedicated to Latin America, Asia, and Africa

## Two Grants:

1. 2 year study of Precolumbian cultures and trip to Mesoamerica (2011-2013)
2. Summer program on Andean Studies with trip to Peru (2014)



# PRODUCTS

- *New Latin American Humanities course - Pre-columbian Humanities content*
- *Lesson Plans for integrating material into existing courses*



## *12 Humanities Faculty Members + Scholar*



# Byproduct: FACULTY RENEWAL



# Byproduct: Collegiality





# **Classroom Applications: Val Woldman Professor of Humanities**

## **Courses:**

**Introduction to Humanities**

**Late Roman/Medieval Humanities**

**Twentieth Century Humanities**

# Connection with students

**Largest % ethnic groups college-wide  
(2013):**

**14% African American**

**4% Asian**

**40% Caucasian**

**30% Hispanic**

[http://valenciacollege.edu/academic-affairs/institutional-effectiveness-planning/institutional-research/Reporting/Strategic-Indicators/documents/SIR-StudDemo-20130812\\_000.pdf](http://valenciacollege.edu/academic-affairs/institutional-effectiveness-planning/institutional-research/Reporting/Strategic-Indicators/documents/SIR-StudDemo-20130812_000.pdf)

- International students pursuing degrees at Valencia has grown by 20 percent in the last year, from 382 in spring 2013 to 457 in spring 2014.
- Valencia's international students come from 86 countries, with the vast majority coming from South America, the Caribbean and the Middle East.

Valencia Ranked #1 Out of 27 U.S. Schools for Overall Satisfaction Among International Students. Valencia News. Monday, June 23, 2014.

# Integration

- Changing HUM 1020 research project to a more global focus, including South America
- Comparison of Incan structures, culture, religion with global counterparts
- Images from Larco museum in HUM 1020 sculpture unit
- Using Cusco school of art as an example of the influence of historical and cultural context
- Addition of Isabel Allende short story and Mario Vargas Llosa essay/novel in 20<sup>th</sup> century class (supplemental reading choice)



Stone Age 25,000 BCE



Egypt 3000-300 BCE



## 1-800 CE South America



Include pre-Columbian sculptures from South America in sculpture unit







# Customizing textbook

Collection of readings online  
Valencia Library LiGuide

<http://libguides.valenciacollege.edu/content.php?pid=3296>

Before

The screenshot shows a web browser window displaying a LibGuide page. The browser's address bar shows the URL [libguides.valenciacollege.edu/content.php?pid=329642&sid=2706164](http://libguides.valenciacollege.edu/content.php?pid=329642&sid=2706164). The page is divided into two main columns. The left column is titled "Ancient Age Art" and features a small image of a clay figurine (the Venus of Willendorf). Below the image is a list of links: "Art of the Ancient Age (Khan Academy)", "Ancient Art and Civilizations (Khan Academy)", "Egyptian Art (The Met)", "Art from Prehistory (The Met)", and "Venus of Willendorf: How Art Made the World". Below this list is a "Comments (0)" section. The right column is titled "The Ancient Age" and features a large image of a clay tablet with cuneiform writing. Below the image is a list of links: "The Enuma Elish", "Isis and Osiris", "Egyptian Art: How Art Made the World", "The Code of Hammurabi", "The Epic of Gilgamesh", "Ancient Age Literature", "Nebuchadnezzar II", and "Ancient Egypt: introduction to history and culture". At the bottom of the page, there is a section titled "How Art Made the World: Venus of Willendorf" which includes a video player showing a BBC news clip titled "BBC - Grottesque obsession (How art made the world)". The browser's taskbar at the bottom shows various application icons and the system clock indicating 1:11 PM on 9/8/2014.

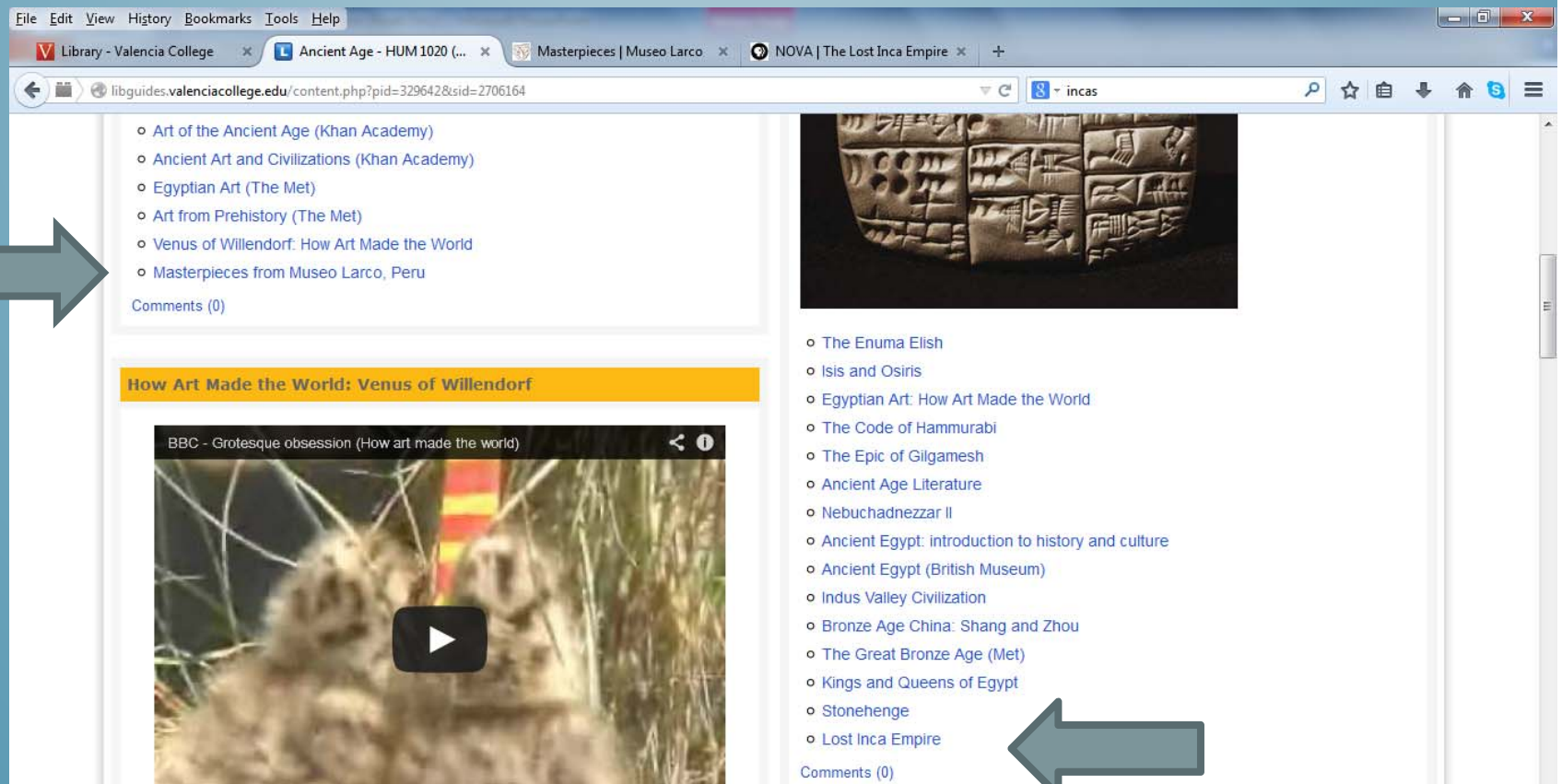
# Customizing textbook

Collection of readings online

Valencia Library LiGuide

<http://libguides.valenciacollege.edu/content.php?pid=329642&sid=270616>

After



The screenshot shows a web browser window with the following elements:

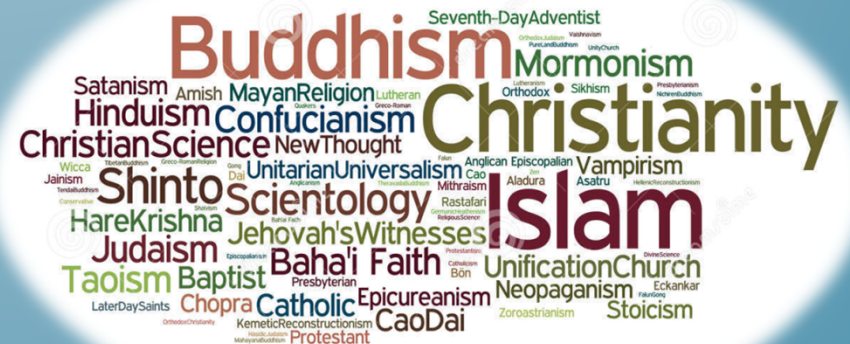
- Browser Tabs:** Library - Valencia College, Ancient Age - HUM 1020 (...), Masterpieces | Museo Larco, NOVA | The Lost Inca Empire.
- Address Bar:** libguides.valenciacollege.edu/content.php?pid=329642&sid=270616
- Left Sidebar:**
  - Art of the Ancient Age (Khan Academy)
  - Ancient Art and Civilizations (Khan Academy)
  - Egyptian Art (The Met)
  - Art from Prehistory (The Met)
  - Venus of Willendorf: How Art Made the World
  - Masterpieces from Museo Larco, Peru
  - Comments (0)
- Main Content Area:**
  - Header:** How Art Made the World: Venus of Willendorf
  - Video Player:** BBC - Grottesque obsession (How art made the world)
  - Image:** A close-up photograph of a stone tablet with ancient cuneiform script.
- Right Sidebar:**
  - The Enuma Elish
  - Isis and Osiris
  - Egyptian Art: How Art Made the World
  - The Code of Hammurabi
  - The Epic of Gilgamesh
  - Ancient Age Literature
  - Nebuchadnezzar II
  - Ancient Egypt: introduction to history and culture
  - Ancient Egypt (British Museum)
  - Indus Valley Civilization
  - Bronze Age China: Shang and Zhou
  - The Great Bronze Age (Met)
  - Kings and Queens of Egypt
  - Stonehenge
  - Lost Inca Empire
  - Comments (0)

Two grey arrows are overlaid on the image: one points from the left towards the 'Venus of Willendorf' link in the left sidebar, and the other points from the right towards the 'Lost Inca Empire' link in the right sidebar.

# Classroom Applications: Adriene Tribble Professor of Humanities

## Courses:

Understanding Religious Traditions



# COURSE CONTEXT

- *REL 2300: Understanding Religious Traditions*
  - *Humanities Credit*
  - *Becoming Gordon Rule, General Education Course 2015-16*
- *Students will...*
  - *engage religious traditions*
  - *exhibit sensitivity toward different cultural and religious perspectives*
- *Valencia College, Osceola Campus*
  - *“Open Door” Policy*
- *Student Demographics*
- *16 Week Course*
  - *Indigenous traditions covered late term over three class meetings*



# STUDENT EXPOSURE



# WHAT IS INDIGENOUS?

- *Indigenous is often replaced with*
  - *Traditional*
  - *Aboriginal*
  - *Tribal*
  - *Nonliterate*
  - *Oral*
  - *Primal*
  - *Basic*
  - *Native*
  - *Ancient*



# UNIT FRAMEWORK



- *The Teachings of the Inca Religion*



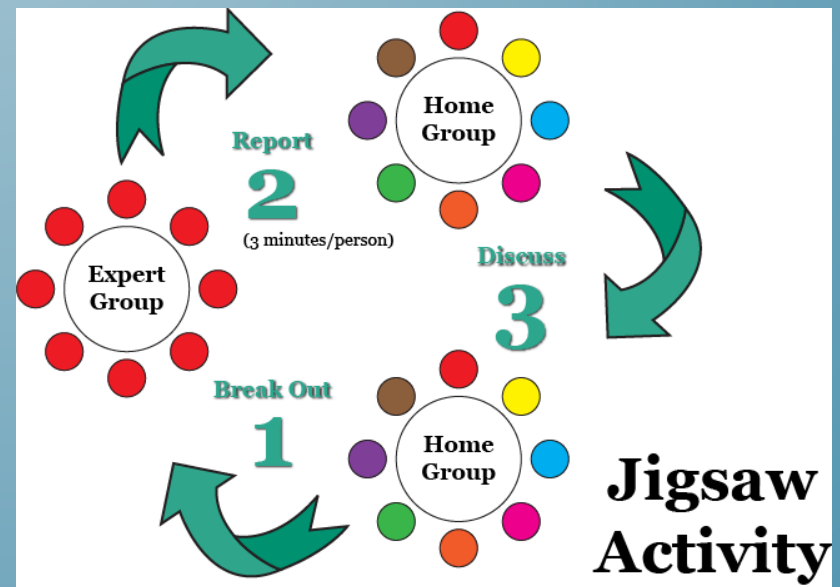
- *Inca Religion as a Way of Life*

- *The History of the Inca Religion*

If they had had a system of writing, they might not have made such dim-witted errors.  
- Bernabe Cobo

# ENGAGEMENT ACTIVITY

- *Prior knowledge assessment*
  - What do you know?
  - What do you think you know?
  - What do you know that you don't know?
- *What is Inca Religion?*
- *Jigsaw Group Activity*
  - Learning through non-textual resources
  - Questions:
    - *What is Ultimate Reality?*
    - *How Should We Live in This World?*
    - *What Is Our Ultimate Purpose?*



# CONTACT INFORMATION

- Marlene Temes
  - [mtemes@valenciacollege.edu](mailto:mtemes@valenciacollege.edu)
- Val Woldman
  - [vwoldman@valenciacollege.edu](mailto:vwoldman@valenciacollege.edu)
- Adriene Tribble
  - [atribble1@valenciacollege.edu](mailto:atribble1@valenciacollege.edu)

